

An Analysis of the Feminist Discourse in *Amwaj Risout*, a Collection of Short Stories by Ishraq al-Nahdi, in the Light of Social Semiotics

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Abstract

The feminist movement, as a social force, aims to reclaim women's rights from male-dominated structures that permeate every aspect of life. In literature, feminist discourse intersects with multiple intellectual domains to achieve its goals. Ishraq al-Nahdi stands out in the contemporary Omani literary scene for portraying the female experience. Using a socio-semiotic approach and descriptive-analytical methodology, this study identifies key feminist elements in *Amwaj Risout*, including masculine domination, female suffering, the emergence of the struggling woman, and female-specific experiences such as childbirth, divorce, and inter-women relationships.

Keywords: Feminist discourse, social semiotics, Omani literature, Ishraq al-Nahdi, *Risout Waves*, patriarchal discourse, woman.