

Semantic Reading of Suniyeh Saleh's Poems in the Context of Lexical, Phonetic and Rhetorical Levels

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Abstract

Semantics, as a subfield of linguistics, aims to uncover the deeper implications and relational structures of meaning within language. This descriptive-analytical study applies three linguistic levels—lexical, phonetic, and rhetorical—to analyze the poetry of Suniyeh Saleh. At the lexical level, the poet utilizes semantic fields to express emotional depth and to guide readers toward her intended meanings. Through symbolic and vivid imagery, she portrays personal and collective experiences. At the phonetic level, she strategically employs sounds—soft and silent letters to evoke sorrow and love, and strong, forceful sounds to reflect frustration and social critique. At the rhetorical level, techniques such as simile, metaphor, and irony are used effectively to convey themes like grief, love, war, corruption, and the violation of human rights. These devices enhance the aesthetic and emotional impact of her poetry.

Keywords: Semantics, Lexical Meaning, Phonetic Meaning, Rhetorical Meaning, Suniyeh Saleh.