

A Comparative Analysis of Sensory Transference in the Poetry of Omar Abu Risha and Sohrab Sepehri

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Abstract

Contemporary Arabic poets often employ sensory transference—a literary technique that merges sensory experiences—to produce compelling poetic imagery. This method has gained attention in literary criticism due to its ability to convey one sense through another. This study explores sensory transference in the poetry of Omar Abu Risha and Sohrab Sepehri, focusing on its emotional depth and psychological effects. Using a descriptive-analytical approach, the research examines selected poems by both poets. The findings reveal that this technique enhances their poetic imagination and emotional expression, engaging readers more deeply. The chosen poems were selected based on their relevance to the research objectives, namely evaluating each poet's success in utilizing this technique and enriching the sensory quality of their poetry. The study concludes that both poets are notable practitioners of sensory transference, which enhances the aesthetic experience and familiarity of their poetry for the reader.

Keywords: Comparative literature, Omar Abu Risha, Sohrab Sepehri, sensory transference.