

## **Aspects of Resistance in the Poetry of Ma'ruf Rafiq: A Case Study of the Collection "*Palestine... Al-Jurh wa Al-Tariq*"**

**Hamed Pourheshmati (Corresponding Author)**

Assistant Professor, Department of Arabic Language and Literature,

University of Guilan, Guilan, Rasht, Iran

pourheshmati@guilan.ac.ir

**Sadaf Pourshirini Agh Masjed**

Master's Graduate in Arabic Language and Literature, University of Guilan,

Guilan, Rasht, Iran

### **Abstract**

Resistance poetry serves not only as a form of artistic expression but also as a political and social tool for awakening collective consciousness. Among the poets of resistance is the Palestinian poet Ma'ruf Rafiq, whose works exemplify key elements of Palestinian resistance literature. The recurring themes in his poetry place him within a broader literary and political movement committed to sustaining the struggle in occupied Palestine. His poems reflect dedication to national causes, portraying the suffering and aspirations of the people for freedom and independence. This descriptive-analytical study explores and analyzes the prominent aspects of resistance in Ma'ruf Rafiq's poetry collection *Filastin... Al-Jurh wa Al-Tariq*. The findings indicate that the poet addresses critical issues such as the plight of occupied Palestine, the need for greater Arab unity, the advocacy of jihad, the commemoration of martyrs, criticism of global politics, and rejection of submission to both Eastern and Western powers. These elements contribute significantly to the foundation of his resistance poetry.

**Keywords:** Resistance Poetry, Palestine, Ma'ruf Rafiq, *Filastin... Al-Jurh wa Al-Tariq*, Aspects of Resistance.