

A Sociological Critique of the Female Character in the Novel “*The American Granddaughter*” by Inaam Kachachi

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Abstract

Sociology, as a social science, investigates phenomena in society using scientific methodologies. Similar to the concept of “human” in literature, personality is interpreted in various ways. This article presents a sociological critique of the main female character in *The American Granddaughter* by Inaam Kachachi. Using a sociological model of personality, the study analyzes the character’s development within the context of contemporary social and cultural challenges. Central themes include political tension, identity fragmentation, historical transformation, social decline, uncritical imitation, and deviation from moral values. The study emphasizes the role of women in expressing their capabilities and engaging actively in public life, alongside men, across social, cultural, and political spheres.

Keywords: Critique, Sociology, Woman, The American Granddaughter, Inaam Kachachi.

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