

The Manifestations of City in the Novels of Ghada al-Saman and Ghazaleh Alizadeh

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Abstract

This research deals with the representations of the city in the novels of Ghada al-Saman, Syrian-Lebanese writer and Ghazaleh Alizadeh, Iranian writer. The research deals with Ghada al-Saman's novels including *Beirut 75*, *Beirut nightmares*, *The Eve of Billion* and *The Impossible Novel – Damascene Mosaic* as well as Ghazaleh Alizadeh's novels including *Two Views*, *Idrisis House*, and *Tehran Nights*. The researchers try to see what representations and reflections the city has in the novels of two writers. At the end of the research, it reveals that the reviewed novels show the hidden and the visible images of the two cities of Beirut and Tehran, and they question the trend of renovation and modernization in Iranian cities and Arab countries which have taken anti-nature and cement faces. In an effort to reflect the paleontology of man in the city, the authors reveal the unpleasant consequences that huge events such as war and revolution have left on the face of the city and made this possibility subject to destruction and chaos .

Keywords: Ghada al-Saman , Ghazaleh Alizadeh, place, city, comparative literature.

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