



Studying the Feminine Components in Architecture Based on Psychological Approach and Islamic Culture

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Abstract

The research was purposed to study the feminine components in architecture based on psychological approach and Islamic culture. The research universe encased all the texts related to female psychology, architecture and attitude toward women in Islamic culture. The sample enfolded the feminine components in architecture based on psychological approach and Islamic culture. The research method was descriptive- analytic procedure. To collect data library resources and materials were refereed to. The results of the analysis indicated that the feminine components were those which were more ipsilateral with female spirits and caused more comfortabilities for women. The feminine components included contextualism, horizontalism, boundarieslessness, transparency, negation of centrality, indetermination, economics, humanitarian criterial, functionalist, decorations applying, holistic, organic design stylist, deconstructionist, applicant oriented, ergonomics, details elaboration and space complexity; while women more utilized applicant oriented, ergonomics, functionalist, flexible, organic and decorative components. The results also revealed that based on the psychological approach and Islamic culture the feminine components in architecture were coincided to Islamic feminine spirituals and characteristics; therefore, it could be concluded that by applying such components; spaces could be designed that are more compatible to women mentalities.



Extended abstract

Introduction: Today, women have distinguished themselves in various fields of life. It could not be denied that women all over the world have made tremendous progress in this ever-developing economy. The desire to acquire an effective social identity and character compels people to be present in society. On the other hand, the development of human societies requires attention to human resources and participation of society every members . It is necessary to pay attention to recognizing the needs of women and considering their specific behavioral patterns to be present in a living space. Providing a favorable space for people regardless of whether they are men or women requires an architect to fully understand the physical, mental, psychological and social dimensions of the audience. The value of a civilization could be measured from the position it gives to women. Today, women are distinguished in different fields of life as speakers, doctors, diplomats, etc. On the other hand, the development of human societies requires attention to human resources and depends on the ability and participation of the members of each society. The title of half of the society cannot be a symbol of the complete model of development. Today, providing a favorable space for people, regardless of whether the users are male or female, requires an architect to fully understand the physical, mental, psychological and social dimensions of the audience. Meanwhile, the needs of women as half of the space users are sometimes ignored because many of the needs of women that result from their psychological and even social characteristics remain unknown. It is necessary to pay attention to the recognition of women's needs and to consider their specific behavioral patterns in order to be present in a space. When the feminine language is suggested to architecture, it is not feminine language, but writing with feminine characteristics that negates the central analysis and frees the language from its patriarchal nature. And this type of creativity in the field of architecture that creates a feminine space based on feminine art is an idea that should become a tangible reality. It included female components and characteristics. It is necessary to choose a comprehensive and complete school to understand the dimensions of women's existence, which can take a deep look at women from all aspects. Therefor the research was purposed to study the feminine components in architecture based on psychological approach and Islamic culture.

Method: The research universe encased all the texts related to female psychology, architecture and attitude toward women in Islamic culture. The sample enfolded the feminine components in architecture based on psychological approach and Islamic culture. The research method was descriptive- analytic procedure. To collect data library resources and materials were refereed to.

Results: The results of the analysis indicated that the feminine components were those which were more ipsilateral with female spirits and caused more comfortabilities for women. The feminine components included contextualism, horizontalism, boundarieslessness, transparency, negation of centrality, indetermination, economics, humanitarian criterial, functionalist, decorations applying, holistic, organic design stylist, deconstructionist, applicant oriented, ergonomics, details elaboration and space complexity; while women more utilized applicant oriented, ergonomics, functionalist, flexible, organic and decorative components. The results also revealed that based on the



psychological approach and Islamic culture the feminine components in architecture were coincided to Islamic feminine spirituals and characteristics; therefore, by applying such components spaces could be designed that are more compatible to women mentalities.

Conclusions: According to the obtained findings, it is concluded that what is called as female components in architecture is consistent with the works of female architects or is seen more prominently in their designs, but it is not the case that these components be considered totally feminine and not seen in men's works, or men cannot use these components in their designs, and after examining the components from the point of view of Islam and the statistics obtained from the survey, it is concluded that the female components in architecture is aligned with the spirit and characteristics of Islamic women and it is possible to design spaces that are more compatible with the spirit of women by using such components.

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