



Women Characteristics in the “Fire without Smoke” Novel with Emphasis on Humanistic Psychology Theories

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Abstract

The aim of the current research was to examine the women characteristics in the “Fire without Smoke” novel with emphasis on the humanistic psychology theories. The statistical universe encased all the “Fire without Smoke” novel text. The sample of the research enfolded the women characteristics in the mentioned novel. the research method was analytical-descriptive. And the two models of Frankel's logo-therapy and Rogers' fully functioning were utilized to psychologically examine the women characteristics in the “Fire Without Smoke” novel. The data were gathered via library method. The findings of the research showed that women played roles, in the form of different characters such as wife, mother, doctor, university professor, and writer in the novel “Fire Without Smoke”, and they had a significant impact on the culture of society during the Pahlavi era. The will to freedom and challenging the banal dominating culture were the distinct women characteristics in the novel that were manifested in cases such as literacy teaching- learning, the right to choose in marriage, equality and equality with men had appeared. The culture that governed the lives of women in the “Fire Without Smoke” novel had been formed in a bed of suffering. The personality traits such as the achievement motive and to overcome social limitations, love and excellence were the prominent manifestations of the resistance culture in the lives of the suffering women of this novel. It could be concluded that the women in the “Fire Without Smoke” novel were influential in the formation of their character and destiny, family and society, and they were one of the important foundations of the cultural developments mentioned in this novel.



Extended abstract

Introduction: The literature in the novel are considered as one of the cultural expressions in every society and as a full-view mirror, it reflects the state of mind, the way of thinking and the hopes and dreams of a nation. "Fire without smoke" is the title of a historical-political novel by Nader Ebrahimi, which described the struggles of the Turkmen people against the central government. Therefore, studying and examining the types of novels written in a society helps researchers in achieving a comprehensive attitude related to the category of culture. In the meantime, the psychological investigation of culture, by digging into the psychological layers, provides the necessary platform for the correct criticism of cultural phenomena and studies how society, tradition, environment and heritage influence culture. All such cases could be reflected in creating women characteristics as initiating of the novel script. Carl Ransom Rogers (1902-1987) a famous American psychologist, is one of the founders of humanistic psychology theories. Viktor Frankl is another humanist psychologist who invented the method of treatment of meaning (logo-therapy). The aim of the current research was to examine the women characteristics in the "Fire without Smoke" novel with emphasis on the humanistic psychology theories.

Method: The statistical universe encased all the "Fire without Smoke" novel text. The sample of the research enfolded the women characteristics in the mentioned novel. the research method was analytical-descriptive. And the two models of Frankel's logo-therapy and Rogers' fully functioning were utilized to psychologically examine the women characteristics in the "Fire Without Smoke" novel. The data were gathered via library method.

Results: The findings of the research showed that women played roles, in the form of different characters such as wife, mother, doctor, university professor, and writer in the novel "Fire Without Smoke", and they had a significant impact on the culture of society during the Pahlavi era. The will to freedom and challenging the banal dominating culture were the distinct women characteristics in the novel that were manifested in cases such as literacy teaching- learning, the right to choose in marriage, equality and equality with men had appeared. The culture that governed the lives of women in the "Fire Without Smoke" novel had been formed in a bed of suffering. The personality traits such as the achievement motive and to overcome social limitations, love and excellence were the prominent manifestations of the resistance culture in the lives of the suffering women of this novel.

Conclusions: The "Fire without Smoke" novel reflected the changes and cultural developments of Iranian society in the Pahlavi era. The women had an active presence in all the cultural struggles raised in the novel and in many cases, as the main characters of the novel. They were the starting point or sustainability part of the struggle and demand culture. The roles of women in this novel were not limited to traditional roles, but they experienced social jobs and were recognized as capable women all over the world. There was a culture of struggle in the lives of independent and progressive women in the "Fire without smoke". Cultural problems such as barriers to education, lack of freedom in choosing a spouse, gender discrimination and self-defeat were evident in this novel with the resistance of women throughout the seven volumes of the novel to correct the existing



situations. It could be concluded that the women in the “Fire Without Smoke” novel were influential in the formation of their character and destiny, family and society, and they were one of the important foundations of the cultural developments mentioned in this novel.

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