



## Analysis of Women's Victims in the novel “Sang-e Saboor”; Based on criminal sociology

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### Abstract

The present study aimed to analyze the victimization of women in Sadegh Chubak Sang-e Sabur's (Good Listener) novel based on criminal sociology. The statistical universe was the mentioned work and the studied sample embraced the victim women of the novel. The research design was qualitative discourse analysis, and data was collected through note taking on index cards. The data was analyzed by content analysis method. The results showed that one of the current crises of human society is the growing violence and victimization of women. Abuse of women is considered a common problem in all countries of the world and has complicated consequences. This issue has been reflected in Iranian fiction, especially in the works of Sadegh Chubak, so that the main structure of his stories was vulnerable women. He tried to show the most important social harms of his time with a realistic view of the surrounding issues, especially in the novel Sang-e Sabour. Sadegh Chubak considered the women to be more at risk of violence than others. In the dimension of violence, he focused more on psychological violence in the private sphere and non-marital violence and economic exploitation in the public sphere. He attributed this, on the one hand, to the patriarchal social conditions of the reign and, on the other hand, to the common economic problems of the era, such as poverty and lack of suitable jobs. Therefore, concerning the doctrines of criminal sociology, this novel can be linked to the theory of daily activity and, lifestyle and it can be analyzed from criminological and sociological point of views.



## Extended abstract

**Introduction:** Today, despite social and scientific advances, the problem of violence and victimization of women still hurts consciences and is referred to as an acute social problem. Modern literature has been somewhat abandoned from the one-dimensional view that had a masculine reading of women issues and life. It provides a more realistic reflection of the presence of women in society. In the meantime, literature did not reflect the inferior position of women in society; and on the one hand, it seeks to balance the unbalanced social relationship between men and women, and on the other hand, it seeks to show the oppression that is being perpetrated against this group. Sadegh Chubak was one of the writers who could not be indifferent to this issue in his stories. Chubak was one of the people who, in addition to paying attention to sociological issues, also considered the psychoanalysis features. This has led some of his works to be explored from a psychoanalytic perspective. He was one of the authors whose women have an active presence in his stories. Sange Sabur Chubak's novel is one of the greatest works of fiction; in such a way that some considered this novel as the basis of Iran's future storytelling and the first true experience in the field of mentalistic novels in Persian. Parts of this novel are so fascinating, amazing and magical that they are unique in the few decades of novel writing. In none of the researches in the field of literary criminology, of which sociology and literature are a part; not much attention has been paid to gender and women as a vulnerable group. In his stories, Chubak addressed social issues and harms such as murder, poverty, forced marriage, and the abuse of women. However, many years have passed since the story was told. But story analysis is useful for criminologists.

**Method:** The present study aimed to analyze the victimization of women in Sadegh Chubak Sang-e Sabur's (Good Listener) novel based on criminal sociology. The statistical universe was the mentioned work and the studied sample embraced the victim women of the novel. The research design was qualitative discourse analysis, and data was collected through note taking on index cards. The data was analyzed by content analysis method.

**Results:** The results showed that the main personages of Sadegh Chubak stories were the vulnerable women. He tried to show the most important social harms of his time with a realistic view of the surrounding issues, especially in the novel Sang-e Sabour. Sadegh Chubak considered the women to be more at risk of violence than others. Chubak's idea was not a purely descriptive but sought to trace the roots of violence against women. Therefore, in his etiological view, the main reason for this violence was the lack of adequate support and risky lifestyle of some those women. On the private sphere of life, he focused most on humiliating and insulting the women, while in the public sphere of victimization, he attributed most to economic exploitation and non-domestic violence. He had pointed out many issues such as economic exploitation, prostitution, and non-marital violence.

**Conclusions:** One of the current crises of human society is the growing violence and victimization of women. Abuse of women is considered a common problem in all countries of the world and has complicated consequences. This issue has been reflected in Iranian fiction, especially in the works of Sadegh Chubak. In the dimension of violence, he focused more on psychological violence in the private sphere and non-marital violence



and economic exploitation in the public sphere. He attributed this, on the one hand, to the patriarchal social conditions of the reign and, on the other hand, to the common economic problems of the era, such as poverty and lack of suitable jobs. Therefore, concerning the doctrines of criminal sociology, this novel could be linked to the theory of daily activity and lifestyle and it could be analyzed from criminological and sociological point of views. All of these could be examined based on criminological theories as routine activity theory and life course theories.

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