



Femininity Representation in Parvin E'tesami 's Poetry Based on Elaine Showalter's theory (Psychological, Sociological, Biological and Linguistics Approach)

Mahdi Rostami ^{1*}, Zohreh Dehghani²

1. Associate Professor, Department of Persian Language and Literature, Faculty Literature and Humanities, Salman Farsi University, Kazerun, Iran.

2. M.Sc. Graduate of Persian Language and Literature, Department of Persian Language and Literature, Faculty Literature and Humanities, Salman Farsi University, Kazerun, Iran

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Corresponding Author:

Mahdi Rostami

Email:

dr.rostami@kazerunsfu.ac.ir

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Abstract

The current research was purposed to study femininity representation in Parvin E'tesami 's poetry based on Elaine Showalter's theory i.e. psychological, sociological, biological and linguistics approach. The research universe encompassed Parvin E'tesami 's collected poetry. The sample encased all femininity related contents in Parvin E'tesami 's poetry. The research was designed as descriptive-analytical. The data was collected via library method. The results indicated; based on Showalter's quadruple model i.e., psychological, sociological, biological, and linguistic perspectives, it was determined. Parveen Etsami not only had a feminine language, but despite not having the experience of motherhood, one could get a sense of motherhood in her poems. In terms of psychology and psychoanalysis, E'tesami had characteristics and maternal feeling, attention and sympathy for women and love for wife. From a sociological and cultural point of view, she was concerned about improving the position of women in the society and encourages them to obtain higher positions. Linguistics of Etsami's poems showed more than anything the characteristic of her female writing. Only one of Showalter's models was not observed in E'tesami 's poetry and that was the biological approach. Many contemporary poets and writers had spoken about their female experiences and the experiences that are specific to their gender; but E'tesami's modesty prevented her from using these features in her poems. Thus, no data according to this approach was observed in her court.



Extended abstract

Introduction: Parvin E'tesami, one of the prominent contemporary poets, played a significant role in the field of women's literature. Her poetry works consisted of informative and educational stories and poems. Her emphasis on the position of thought, wisdom and ethics, the order to teach and advise, and the absence of romantic and personal themes and some other reasons caused many writers and critics in the field of poetry to use the adjective "masculine" in their criticism of the mind and poetic language what she put to work. Although many believed that Parvin had a masculine language, but with a close look and close reading of her poems, one could see the presence of a woman and, consequently, a feminine language. With the beginning of the second wave of feminism, attention was directed to women's writing and the critics of this school of thought challenged men's writing and try to define the linguistic difference between women and men. Elaine Showalter is one of the theorists related to the British-American feminist critique, who puts forward a theory called "Gyno criticism" and tries to examine and compare the language of women and men by presenting four biological, psychoanalytical, sociological and linguistic approaches. The current research was purposed to study femininity representation in Parvin E'tesami 's poetry based on Elaine Showalter's theory i.e. psychological, sociological, biological and linguistics approach.

Method: The research universe encompassed Parvin E'tesami 's collected poetry. The sample encased all femininity related contents in Parvin E'tesami 's poetry. The research was designed as descriptive-analytical. The data was collected via library method.

Results: The results indicated; based on Showalter's quadruple model i.e. psychological, sociological, biological, and linguistic perspectives, it was determined. Parveen Etsami not only had a feminine language, but despite not having the experience of motherhood, one could get a sense of motherhood in her poems. In terms of psychology and psychoanalysis, E'tesami had characteristics and maternal feeling, attention and sympathy for women and love for wife. From a sociological and cultural point of view, she was concerned about improving the position of women in the society and encourages them to obtain higher positions. Linguistics of Etsami's poems showed more than anything the characteristic of her female writing. Only one of Showalter's models was not observed in E'tesami 's poetry and that was the biological approach. Many contemporary poets and writers had spoken about their female experiences and the experiences that are specific to their gender; but E'tesami's modesty prevented her from using these features in her poems. Thus, no data according to this approach was observed in her court.

Conclusions: During her short life, Parvin E'tesami created selected poems that were full of anecdotes and advice. One of the poet's concerns was to pay attention to the weak sections of the society and the poor. She also paid great attention to the condition of women of her era and encourages them to acquire knowledge. She considered the superiority of each person to be her/his science, not her/his gender. In her works, these items were found: encouragement to learn knowledge; feminist ideas; criticism of forced marriage; fight against patriarchy; maternal concerns; concern about old women and widows. Some critics in the field of literature considered Parvin E'tesami -the prominent poet of contemporary literature- as a man; Therefore, Parvin wrote poems to introduce



and defend her gender; however, until now there is this thought that Parvin had a male language.

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