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Cultural and Intellectual Consequences of the Western Civilization Invasion with Emphasis on Iranian Women

Tahmasb Alipouriani¹⁰, Mina Nazari^{2*0}, Seyed Samer Poordanesh³⁰

1.Assistant Professor, Department of Political Science, Faculty of Social Sciences, Razi University, Kermanshah, Iran.

2. PhD Student, Department of Political Science, Faculty of Social Sciences, Razi University, Kermanshah, Iran.

3. PhD Student, Department of Political Studies of the Islamic Revolution, Faculty of Humanities, Shahed University, Tehran, Iran.

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Corresponding Author: Mina Nazari

Email: mina nazari90@yahoo.com

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Abstract The recent research purpose was to investigate the cultural and intellectual consequences of the western civilization invasion with emphasis on Iranian women. The statistical universe of the study included all cultural and intellectual consequences of the western civilization invasion. The sample embraced the subjects associated to the impacts of the western civilization invasion on Iranian women. A descriptive-analytical method was applied in the research. The data was collected via the library texts and note taking on the index cards. Then the mutual relationship of the western civilization with culture and thought and western civilization invasion consequences on culture and worldview of Iranian women was analyzed. The results revealed that the thought, culture and western civilization were correlated. And it was not necessarily a liner and longitudinal. On some cases the civilization transition of a pattern to another civilization pattern, would also transfer the latent thought of one to the other one. By western civilization accumulative transition, on the primary step, the Iranian women encountered changes on cultural context through virtue, hijab and Islamic identity and...fadedness. On the next step changes on worldview domain was observed. The impacts of western civilization spread were not merely included Iranian culture and caused the values and Islamic and Iranian traditions to be faded but in the further steps the Iranian worldview was also targeted.



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Extended abstract

Introduction: There were different cultures and civilizations during the history. Many civilizations emerged in the world and after a while disappeared and gave way to new civilizations. There is no doubt that they had a slight influence on each other. the difference and distinction of civilizations was not due to the "external form of relations and buildings", but to their "essence". Without knowing such point, it is not possible to offer a comprehensive understanding of the culture or civilization of a nation. Nevertheless, despite the inherent connection between thought, culture, and civilization, in different thought patterns, the point to be noted was that the kind of relationship that thought, culture, and civilization had with each other. the prevalence of western civilization in Iran in the first place weakened the Iranian and Islamic civilization and in the second step weakened the Islamic culture and worldview. The recent research purpose was to investigate the cultural and intellectual consequences of the western civilization invasion with emphasis on Iranian women.

Method: The statistical universe of the study included all cultural and intellectual consequences of the western civilization invasion. The sample embraced the subjects associated to the impacts of the western civilization invasion on Iranian women. A descriptive-analytical method was applied in the research. The data was collected via the library texts and note taking on the index cards. Then the mutual relationship of the western civilization invasion consequences on culture and worldview of Iranian women was analyzed.

Results: The results revealed that the thought, culture and western civilization were correlated. And it was not necessarily a liner and longitudinal. On some cases the civilization transition of a pattern to another civilization pattern, would also transfer the latent thought of one to the other one. By western civilization accumulative transition, on the primary step, the Iranian women encountered changes on cultural context through virtue, hijab and Islamic identity and...fadedness. On the next step changes on worldview domain was observed. The impacts of western civilization spread were not merely included Iranian culture and caused the values and Islamic and Iranian traditions to be faded but in the further steps the Iranian worldview was also targeted.

Conclusions: The difference between the civilizations and the civilization of the Islamic era, not merely in the form of buildings and architectural structures and clothing of the people, nor even their social relations, but in the special general view; that is, perceptions about existence, definitions of its origin and purpose, and finally the definition it has offered to human kind. The close relationship between civilization and culture and thought on the one hand and the bedrock of women in human history and the persistence and spread of social and civilizational changes among them on the other hand led to the consequence of the spread of western civilization is equated with the spread of western culture and thought at the community level, which gradually led to the decline and destruction of culture in the first step and Islamic thought among women as the head of the battle against the invasion of civilization.



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