

Imagery with the "Berno" in Bakhtiari Indigenous Songs

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Abstract

Imagery is the foundation of poetry, and the most emotional type of imagery is that which is derived from the poet's surrounding environment and experienced reality. For Bakhtiari local poets, who have had access to pristine geographical and natural capacities, a tribal lifestyle, and diverse tribal elements and components, the ground for artistic imagery creation with elements of the ecosystem has been more readily available than for others. They have not been oblivious to these novel rhetorical possibilities and have enriched the imagery of their poetry by imaginatively employing everything that has a regional flavor. One of the peripheral and image-making elements in Bakhtiari poetry is weaponry, an indispensable necessity for any nomadic tribe. Among these, the "Berno" rifle holds significant power and occupies a prominent position. The nomadic poets' awareness of the Berno's function and its popularity within the tribal community has led them, with their sensitive minds, to create beautiful artistic images that are generally original, novel, evocative, and astonishing. This research examines the rhetorical techniques of image creation using the Berno rifle in classical Bakhtiari poetry. The research method is descriptive-analytical and based on library resources. The research results indicate that the most frequent image creation with the Berno in Bakhtiari poetry occurs within the artistic structure of simile, and personification ranks second due to the nature-oriented and animistic mindset of Bakhtiari poets.

Keywords: Image Creation, Vernacular Poetry, Bakhtiari, Weaponry, Berno, Aesthetics.

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