

## **An Eco-critical Reading of Common Verses Among the People of Kohgiluyeh and Boyer-Ahmad**

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### **Abstract**

Some believe that environmental crises are the result of humanity's monopolistic view of nature, and that humans, through the excessive use of nature, forget its rights. Eco-criticism, as a new theory in literary criticism, seeks to change humanity's attitude towards nature and the environment through culture and literature. This fresh approach is a response to environmental crises, rereading texts from an eco-centric perspective and encouraging others to think seriously about the relationship between themselves and nature, and about environmental crises. One of the ways eco-criticism achieves this goal is by rereading the literary texts of the past. This research is qualitative and descriptive, and its content has been collected through a library research method. A selection of local verses common among the people of Kohgiluyeh and Boyer-Ahmad province has been chosen and examined from an eco-critical perspective. Descriptions and metaphors of nature are very prominent in the popular verses of this region, to the extent that a large portion of the local verses of this province relate to nature and environmental elements. The prominent presence of natural components such as snow, flowers and plants, mountains, birds, animals, etc., prompted the question of how the poems common among the people of this province can be examined from an eco-critical perspective. By examining folk poems, it became clear that the poet consciously becomes one with nature and observes and describes all his human emotions in nature. Therefore, the environment has a high frequency in Lori poems, and the poet's view of nature is completely friendly and protective

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