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Feminine Features in Poetic Discourse of Sania Saleh and Forough Fakhzad: A Comparative Study

Abdolahad Gheibi (Corresponding Author)

Professor, Department of Arabic Language and Literature, Azarbaijan Shahid
Madani University, Tabriz, Iran

Abdolahad@azaruniv.ac.ir

Mahin Hajizadeh

Professor, Department of Arabic Language and Literature, Azarbaijan Shahid
Madani University, Tabriz, Iran

Gelavizh Sheikhy

Ph.D Student of Arabic Language and Literature, Azarbaijan Shahid Madani
University, Tabriz, Iran

Abstract

In contemporary times, one of the research fields of linguistics is the study of women's language. With the expansion of the branches of linguistics and the studies conducted in the field of women, linguists have come to the conclusion that there are fundamental differences between the language of women and men, and these linguistic differences have caused differences in writing. Linguists believe that women, due to their different moods and behaviors, have different worldviews. For this reason, their use of language and writing style is different. This research aims to examine the Sania Saleh and Forough Farrokhzad feminine language according to the analytical-descriptive approach in order to find feminine features and women views in poetic discourse. The results indicate that each of these two poets have used elegant feminine features in their poems. At the level of words selection, both poets used numerous words including various maternal words, sentimental compounds and ... to reveal their intentions. On the grammatical level, both poets incline to use interrogative sentences, omitted and incomplete sentences as well as exclamatory and vocative sentence, etc.

Keywords: Poetic discourse, Feminine features, Sania Saleh, Forough Farrokhzad

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