

The bird and its symbolic meanings in Muhammad al-Maghut and Ahmad Shamlou

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Abstract

The poets and writers who belong to the symbolic school, take the symbol as a tool to express their thoughts and what they suffer from the fear and pressure that grips their souls as a result of the bad political and social conditions in their societies; Because, due to the stifling environment of the society that makes difficult to criticize the bad situation, symbolism, among other purposes, can guarantee their life and save them from the dangerous consequences of frankly speaking. It is worth noting that the use of the symbols is a common feature among the majority of poets and is not specific to one country. So, it is not surprising to see that a poet in Europe, for example, and a poet in far Africa use the same symbols to express their thoughts and intentions. And this is what we see in the works of Muhammad al-Maghout, the contemporary Syrian poet, and Ahmad Shamlou, the contemporary Iranian poet, both of them pioneers of the so called 'sepid she'r' (the prose poem) in their country. In addition to the common themes in their works, they used the same symbols of which the present study examines the symbol of 'bird as a common symbol between two poets through descriptive-analytic and library methods.

Keywords: Muhammad al-Maghout, Ahmad Shamlou, the Symbol 'the bird.