

## **Critical Discourse Analysis of the Novel *Utopia* by Ahmed Khaled Tawfik in Light of Teun van Dijk's Theory**

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### **Abstract**

This study applies Teun van Dijk's critical discourse analysis framework to *Utopia* by Ahmed Khaled Tawfik, focusing on how discourse shapes power imbalances and class divisions. Through analysis of macro/micro structures and ideological strategies, the study explores representations of self and other in scenes such as the "hunt," revealing symbolic violence and social inequality. Using van Dijk's ideological square, it is shown that both *Utopians* and the marginalized "Others" reinforce polarized self-images, contributing to class schisms. The study concludes that language in *Utopia* functions as a tool of symbolic domination, mirroring broader patterns of class and political injustice in society.

**Keywords:** *Utopia*, Ahmed Khaled Tawfik, Critical Discourse Analysis, Teun van Dijk, power, ideology.